

Children's Capital of Culture: Traineeship Programme Recruitment Pack July 2025



Introduction

In 2025 Rotherham has become the world's first Children's Capital of Culture (CCoC). This title was bestowed upon Rotherham by its children and young people. It was devised by them to change the narrative about their hometown and create positive opportunities for children and young people across the borough.

The initiative has resulted in the creation of employment and training opportunities in the cultural and creative industries and health and wellbeing programmes that have supported children and young people from 2022 onwards.

What is the Children's Capital of Culture traineeship programme?

Our traineeship programme offers young people aged 16-to-25 who live, work or study in Rotherham the opportunity to gain part-time, paid employment with some of our area's most exciting cultural organisations.

Since 2022, we have employed 121 young people across seventeen different local organisations. From helping put on an international documentary festival in the heart of Sheffield, to turning historic country house Wentworth Woodhouse into a home for digital arts, to bringing a 70-metre-high sculpture to the heart of Clifton Park, our trainees have worked with their host organisations to create an amazing series of activities and events.

Children's Capital of Culture is now recruiting a new group of trainees who will work on planning and delivering innovative creative events and projects that will take place right here in Rotherham. These projects will take place between August 2025 and the end of March 2026.

What will the traineeships involve?

All the traineeships involve working on creative projects for people across Rotherham and beyond to enjoy. Each traineeship is for between 6-to-8 months, and the different traineeships have different working patterns, roles and responsibilities. Read on to find out more about the roles currently available.

All the traineeships are paid at a rate of £12.85 per hour (before tax). You will also get holiday pay, sick pay and pension contributions. All trainees will also benefit from training and mentoring, and we will work with trainees to try to make sure we are meeting your development needs.

Who is delivering the traineeships?

The traineeships that are due to begin in August 2025 are available with ten different host organisations: [Wentworth Woodhouse Preservation Trust](#), [Hybrid 3 Studios](#), [Rotherham Museum, Art and Heritage Service](#), [Intrapology Ltd](#), [Grimm & Co.](#), [RMBC Green Spaces](#), [Skills Street](#), [Sheffield DocFest](#), [Rotherham United Community Trust](#) and [Hopian](#).

Who can apply to become a trainee?

To apply to become a trainee, you must:

- Be aged 16-to-25
- Live, work, or study in Rotherham
- Not have previously been employed on a traineeship with Children's Capital of Culture

- Be available to work either two or three days a week. These days are normally worked during the working week (Monday to Friday), and as such these posts are not suitable for young people in full-time education (e.g., with a timetable that means you are in school, college or university four or five days a week).

To be eligible for these roles, you must also be able to supply at least two references that cover a period of the past three years. These references could be academic (from a teacher or lecturer), employment (from a current or previous employer), or personal (from a trusted adult, like a youth worker or sports coach. They can't be from parents, carers, or close family friends).

You must also be able to supply documents that prove you have a [Right To Work in the UK](#) and that mean we can [carry out an Enhanced DBS check for you](#) (if these lists of documents are a bit confusing, please don't worry; we'll explain more about this if you're invited to the recruitment morning).

How can I apply?

Applying has two stages:

1. Completing a short application form

The first step is completing a short application form, which you can do [here](#).

The closing date for submitting this form is 11.59pm on Sunday 27th July.

All the applications will be anonymised before they are shortlisted by a recruitment panel.

2. Taking part in a recruitment morning:

The applicants who are shortlisted will be invited to a recruitment morning. You will find out whether you have been invited to this by 5pm on Monday 28th July.

The recruitment morning itself will take place on the afternoon of Thursday 31st July.

During this recruitment morning you will find out more about the host organisations and the traineeships they are offering. You will also take part in some creative tasks that will give you a flavour of what the traineeships will involve.

We will contact everyone who took part in the recruitment morning by Tuesday 5th August at the latest to let them know the outcome of the session. Please note that some of the placement providers may wish to carry out further interviews before offering the jobs. If you have been offered a job, this will be provisional until we receive adequate references and process your pre-employment paperwork.

We hope that trainees will start in post from mid-August.

Hybrid 3 Studios: Trainee Studio and Admin Assistant

Hybrid 3 Studios is an independent rehearsal, recording, and tutoring space based in the heart of Sheffield. Their mission is simple: to make the world of music and sound accessible to everyone. Whether you're a musician, band, podcaster, or student, Hybrid 3 offer a professional, supportive, and creative environment to develop your craft. Through our Hybrid Music School, they deliver expert-led tuition, mentoring, and performance coaching — all from within their custom-built studio space.

Hybrid 3 are looking for a passionate and organised individual to join our team as a Trainee Studio and Admin Assistant. This is an exciting opportunity to gain hands-on experience in both the operational and creative sides of running a busy music studio.

Main Duties & Responsibilities

As a Trainee Studio and Admin Assistant, you'll support the day-to-day running of the studio while gaining valuable experience in studio operations, admin, and customer service. Key responsibilities include:

- Studio support, including assisting with studio setup for rehearsals, recording sessions, and classes
- Helping producers and tutors with session preparation
- Supporting live sessions, including sound checks and equipment handling
- Greeting and assisting clients during their sessions
- Events preparation
- Managing bookings and responding to enquiries via phone, email and in-person
- Supporting the scheduling of sessions, classes, and workshops
- Assisting with social media and basic promotional tasks
- Updating internal systems and maintaining studio records
- Providing general administrative support to the studio management team

Essential Requirements

You don't need to be a music expert (yet!), but we're looking for someone who is:

- Passionate about music, sound or creative media
- Friendly, reliable and confident in communicating with clients and colleagues
- Organised with good attention to detail
- Willing to learn and take on new challenges
- Comfortable using basic digital tools (email, spreadsheets, booking software etc.)
- Able to work flexibly, including evenings and weekends when required

What You'll Gain

- Hands-on training in studio operations and admin
- Insight into the music industry and creative production
- Opportunities to shadow and learn from producers, tutors, and coaches
- Career development and mentoring opportunities within the Hybrid Music School
- Access to studio sessions and events as part of your learning
- A welcoming and supportive team environment

Working Days / Hours: 3 days per week, flexible hours and some nights/weekend required

Line Manager: Matt Ritchie, Director – Hybrid 3.

Location: Hybrid 3, Sheaf Bank Business Park, Prospect Road, Sheffield, South Yorkshire, S2 3EN

Skills Street: Activity Development Trainee

In May 2025, the doors opened to Skills Street: Rotherham's innovative, new 'world of work' learning centre, designed to inspire and educate young people and adults from across the borough and beyond. This is your opportunity to shape the future for South Yorkshire's next generation workforce (you included!), working directly with the Skills Street team and with colleagues at Gulliver's Valley Theme Park and The Work-Wise Foundation to establish Skills Street as a home for creativity.

Skills Street is evolving to reflect the voice of Rotherham's young people. Their driven and creative Activity Development Trainees (you!) will be a key part of the delivery team, working to develop the Skills Street offer.

Main Duties & Responsibilities

- Be a key part of our activity delivery team (also known as 'Edutainers')
- Deliver, design and adapt 45-minute skills sessions across several "industry zones"
- Deliver activities to schools
- Bring culturally relevant activity into the venue, supporting one-off 'pop up' activity and longer-term provision that enables our fun and immersive creative and cultural space to flourish for visitors.
- Working pro-actively to maintain the venue, zones and provision for visitors.
- Be a team player who can multi-task and take ownership and pride in their work.
- Bring the voice of Rotherham's young people into the venue.
- Express yourself and your ideas for innovation

Essential Requirements

- Excellent customer service skills, able to be welcoming and engaging with visitors of all ages
- A team player who can work collaboratively with the wider Skills Street team and will share responsibility for maintaining the space and delivering sessions.
- Adaptability and flexibility, with a willingness to support across multiple roles, adjust to working with different age groups and visitor needs, and to take on varied tasks

What You'll Gain

- Training and support from our dedicated management team.
- The opportunity to be at the heart of developing a unique skills and learning platform, right here in Rotherham.

Working Days / Hours: 3 days per week, these days will be flexible around needs of the business, visits and support for our site offer.

Line Manager: James Beighton, Development Manager - Skills Street

Location: Gulliver's Valley Theme Park, Mansfield Rd, Sheffield, S26 5QW

Intrapology Ltd: Trainee Stream Technician

Intrapology combines games and theatre, through an innovative format designed for audiences that are excluded from in-person venues due to disability, chronic illness, or regional inequality. Their series of online interactive performances focuses on video calls between alien anthropologists studying our world. The audience collectively shapes the story, through a web app that looks like the protagonist's computer desktop.

Their diverse team is majority LGBTQ+ and disabled or neurodivergent. They take a proactive approach to access accommodations and trans inclusion.

They are looking for a trainee to join their team and help them to design and produce compelling online video streams, while developing technical skills transferrable to other content creation roles, such as live streaming on Twitch or running hybrid conferences.

Main Duties & Responsibilities

- Assist in coordinating an international team of technicians, actors, and creative leads during innovative online performances
- Shadow New York-based stream technicians Transcend Streaming in the creation of complex online performances using OBS software
- Document the planning, production, and evaluation of the technical aspects of our performances
- Play a direct role in design and production, including sound design, composition, transitions, and special effects.

Essential requirements

- Familiarity with common formats of online streaming, e.g. Twitch, TikTok live, webinars.
- Ability to troubleshoot problems with computer software using online resources, e.g. Reddit
- Ready to learn to use new software, through active experimentation in own time and/or structured learning with online resources e.g. video tutorials

Desirable Skills

We're generally keen to work with people who:

- Have a connection to at least one of the communities that we need to reach: games streaming, disability arts, LGBTQ+, etc.
- Can navigate communication in neurodivergent creative teams, or more broadly, have some experience working across cultural differences.
- Face barriers to in-person arts and culture venues due to chronic illness, disability, or geography.

Working Days / Hours: 2 days per week (Thursdays + one other flexible day)

Line Manager: Zoyander Street and Jennifer Booth, Directors - Intrapology

Location: Rotherham town centre-based artist studio and shared workspaces, with some remote working required (we will assist in finding solutions if home working is unsuitable)

Intrapology Ltd: Writing Trainee

Intrapology combines games and theatre, through an innovative format designed for audiences that are excluded from in-person venues due to disability, chronic illness, or regional inequality. Their series of online interactive performances focuses on video calls between alien anthropologists studying our world. The audience collectively shapes the story, through a web app that looks like the protagonist's computer desktop.

Their diverse team is majority LGBTQ+ and disabled or neurodivergent. They take a proactive approach to access accommodations and trans inclusion.

They are looking for a trainee to join their team and make your mark on the imagined worlds of Intrapology's sci-fi multiverse, while gaining familiarity with innovative techniques in worldbuilding and narrative design that are transferrable to roles in a variety of media, including videogames and immersive theatre.

Main Duties & Responsibilities

- Shadow directors and consultants leading rehearsals and workshops in worldbuilding and accessible dramaturgy
- Learn to use the interactive scripting language Ink, widely used in the videogame sector, and become familiar with our original software Intrinsink
- Assist in adapting new episodes into single-player interactive fiction pieces
- Play a direct role in writing and planning, including worldbuilding, writing interactive dialogue, and directing a short interstitial video

Essential requirements

- Interest in interactive storytelling in indie games, XR, or immersive theatre
- Ability to produce original writing to a deadline, and to respond to editorial feedback
- Ready to learn to use new software, through active experimentation in own time and/or structured learning with online resources e.g. video tutorials

Desirable skills

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- Have a connection to at least one of the communities that we need to reach: games streaming, disability arts, LGBTQ+, etc.
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Hopian: Trainee Creative Project Coordinator

Hopian is a charity supporting adults, young people, and children affected by domestic abuse and child sexual exploitation. With roots dating back to 1976, Hopian offer trauma-informed support, refuge accommodation, and community programmes. Through initiatives like Frith Space, a community café, Hopian empowers individuals to connect and thrive in a safe, supportive environment.

Hopian are looking for a trainee to take the lead on a new project that aims to empower young people through creativity. Trainees will develop a youth-led campaign to advance awareness and prevention initiatives, as well as producing resources designed to assist children and young people impacted by domestic abuse.

Main Duties & Responsibilities

- Support the creation of youth-led awareness campaigns addressing social issues, particularly healthy relationships.
- Support the development of resources to support children and young people accessing refuge accommodation and community services.
- Develop and support the delivery of creative workshops for young people.
- Participate in activities at the refuge and Rise House to gain an understanding of the needs of children and young people.
- Develop innovative and interactive ways to gather feedback.
- Utilise social media and digital platforms.
- Develop and curate events showcasing young people's creative responses to various themes.
- Engage with other creative activities relevant to the project as opportunities arise.

Essential Requirements

- Demonstrable interest in creative arts, including but not limited to animation, digital media, and visual arts.
- Strong verbal and written communication skills to effectively engage with young people and stakeholders.
- Ability to work collaboratively with a team, including experienced advocates, artists, and other trainees.
- Organisational skills to manage multiple tasks and projects simultaneously.
- Sensitivity to the needs of children and young people affected by domestic abuse and other social issues.
- Willingness to participate in various activities, including workshops, events, and feedback sessions, which will include evening activities.
- Experience with social media and digital platforms

Desirable skills

- Previous experience working with young people in a creative or supportive capacity.
- Proficiency in using creative software and tools for design, or digital media.

Working Days / Hours: 3 days per week (three consecutive days Tuesday-Friday, with Thursday being mandatory) with some evening and weekends required.

Line Manager: Amy Wright, Refuge Assistant Manager

Location: Hopian Central Hub, 18a High Street, Rotherham, S60 1PP

Rotherham Museums, Arts and Heritage: Collections & Exhibitions Trainee

Rotherham Museums, Arts and Heritage aims to spark imagination and curiosity through the celebration of Rotherham's people, stories, spaces and collection. The team manages Clifton Park Museum, which tells the stories of Rotherham's people through interactive exhibitions and galleries, Boston Castle, and five heritage sites across the borough. Rotherham Museums, Arts and Heritage cares for over 75,000 objects that tell the story of the borough of Rotherham from its pre-history to the present day. They also care for the Archives and Local Studies collections, which looks after historical documents and archives relating to Rotherham and its people.

They are looking for a Collections and Exhibitions Trainee will work with the Collections and Exhibitions team. This role would be ideal for someone who's interested in developing a career in the museum and heritage sector.

Main Duties & Responsibilities

- Support the team with developing, curating and installing the next temporary exhibition, due to open in March 2026
- Review and audit Rotherham Museums, Arts and Heritage's collections
- Support the work of the wider Collections and Exhibitions Team, including their work to acquire and process new collection items, and improve collections storage and processes.

Essential Requirements

- To have a passion for Rotherham's past and present, and be excited to share stories of our communities through exhibitions and collections
- Be self-motivated with attention to detail, and able to work effectively individually and as part of a team.

Working Days / Hours: 3 days per week (three consecutive days Tuesday-Friday, with Thursday being mandatory) with some evening and weekends required.

Line Manager: Georgia Lingwood, Collections and Exhibitions Officer.

Location: Clifton Park Museum, Clifton Lane, Rotherham, S65 2AA (with some work taking place at the Museum's off-site store in Rotherham town centre. Some travel to collections stores in other locations across the borough will also be expected.)

Rotherham United Community Trust: Creative Programme Trainee

Rotherham United Community Trust (RUCT) is the charitable arm of Rotherham United F.C. They work with partners across the borough to provide beneficial, engaging activities and opportunities to a range of groups and individuals. RUCT is much more than a footballing organisation, with their four main delivery themes being: Health and Wellbeing, Education and Employability, Youth and Inclusion, and Sports Participation. With the community at the heart of everything they do, RUCT's passionate team are committed to ensuring they make a positive and lasting impact on the people of Rotherham.

They are looking for two enthusiastic and creative young people to join the team and gain real-world experience in event planning, community outreach, marketing, and creative delivery, while helping the Trust mark the 100th anniversary of Rotherham United Football Club. You'll be embedded within several exciting and high-profile projects that will make a lasting difference in your community, including the flagship initiative "100 Schools for 100 Years."

Main duties and responsibilities

- Support RUCT's "100 Schools for 100 Years" campaign by helping create exciting centenary-themed school packs, designing competitions, supporting mascot visits, and engaging with young people across Rotherham.
- Develop and deliver creative fan experiences on matchdays – including interactive arts activities, performances, and community storytelling – with a focus on inclusivity and family fun.
- Assist in the Picture This project, collecting and curating photos, drawings, and stories that capture what Rotherham United means to fans, young people, and local residents.
- Help promote RUCT's centenary events and activities via social media, digital content, and local outreach.
- Work alongside a team of experienced professionals to design, document, and evaluate projects that strengthen local pride, identity, and participation.
- Support the work of the Children's Capital of Culture team across the town including large events and working on CCOC alumni projects.

Essential Requirements

- Passionate about working with communities and celebrating Rotherham
- Creative, confident, and have good communication skills
- Keen to gain hands-on experience in event planning, marketing, communications, and youth engagement
- Organised and reliable, with a can-do attitude and a willingness to learn

What you'll gain

- Work on meaningful projects that celebrate Rotherham's past, present and future
- Get involved in the borough-wide Children's Capital of Culture programme
- Receive ongoing training, mentoring and support
- Build confidence, skills and networks that can kickstart your career
- Be part of a passionate, inclusive team committed to making a difference

Working Days / Hours: 3 days per week with some evening and weekend work required

Line Manager: Jonathan Allan, Community Programme Manager

Location: AESSEAL New York Stadium, Rotherham, S60 1FJ

Green Spaces: Green Spaces Trainee

The Green Spaces Service in Rotherham is dedicated to enhancing, supporting, and protecting the cultural and natural heritage of urban public parks, countryside, woodlands and lakes as places for nature. It manages a diverse range of sites, including large parks like Thrybergh Country Park and Clifton Park as well as smaller neighbourhood parks, recreation sites, playgrounds, countryside sites, and woodlands. The service aims to increase community engagement, biodiversity, and the long-term sustainability of green spaces.

The Green Spaces service focuses on conservation, management, and development of green and blue spaces. This includes extensive tree planting and woodland management efforts to enhance biodiversity and create resilient ecosystems.

They are looking for a Trainee to be involved in a variety of projects and work strands that focus on the conservation and enhancement of Rotherham's green spaces.

Main Duties and Responsibilities

- Tree planting and woodland management, including supporting extensive tree planting initiatives.
- Conducting utility surveys to ensure safe planting locations
- Soil sampling to assess soil health and suitability
- Selecting appropriate tree species to enhance biodiversity
- Working alongside the Trees and Woodlands engagement officer to identify at innovative community-led approaches to increasing tree cover across the borough.
- Path maintenance, habitat restoration and management of public amenities, ensuring these spaces are safe, accessible, and enjoyable for the community.
- Engage in activities that promote environmental stewardship, community involvement, and sustainable practices.
- Support other young people to develop leadership skills, teamwork, and a sense of responsibility towards their local environment through school and youth group programmes which include outdoor learning activities and environmental workshops.

Essential Requirements

- A passion for connecting with nature.
- An interest biodiversity and ecosystems
- A passion for connecting with the community

What you will gain

- Practical skills through hands-on experience in estate maintenance, including tasks such as landscaping, horticulture, and park management.
- You will also work towards obtaining LANTRA qualifications, which are recognised certifications in land-based and environmental industries.

Working Days / Hours: 3 days per week

Line Manager: Jon Hinchliffe, Urban Parks & Open Spaces Manager

Location: Garden House, Clifton Park, Doncaster Road, Clifton Lane, Rotherham, S65 2AH

Wentworth Woodhouse: Trainee Cultural Producer

Wentworth Woodhouse is a Grade I listed mansion and one of the largest houses in Europe. It was built for the 1st Marquess of Rockingham in approximately 1725. The house is now owned by Wentworth Woodhouse Preservation Trust, a registered charity, that exists for the sole purpose of regenerating Wentworth Woodhouse for the benefit of us all.

Wentworth Woodhouse is a trailblazing cultural organisation with an innovative events and exhibitions programme, and a proven track record of welcoming visitors to the house and online.

They are looking for a Trainee Cultural Producer who will support and enhance the activities of Wentworth Woodhouse's cultural department.

Main duties and responsibilities

Trainees will be immersed in the overall work of the Culture Department. They will support activities, events and projects, including the delivery of the WE Wonder festival in late August and the House's school holiday programmes. Specific duties include:

- Curating displays of archival objects for an audience of their choice in the House
- Developing activities or workshops as part of Wentworth's Cultural Events programme that will be connected to the current House of Fun programme (for example, family craft activities)
- Developing family activities for inclusion in the Easter 2026 programme
- Supporting the delivery of the 2025 Winter Festival, including designing and delivering family trails and activities
- Supporting development of 2025/26 exhibition programme

Essential Requirements

- Be able to work effectively as part of a creative team in a fast-paced environment
- Be able to express your own creative ideas and be respectful of others
- Have an interest in history, art or creativity
- Be interested in working with the public, including children and young people, adults with additional needs, and people of all ages who may be feeling isolated
- Be excited about creating big plans for making art, culture, and creativity happen across Rotherham

Working Days / Hours: 3 days per week

Line Manager: Jen Booth, Exhibitions and Interpretation Manager

Location: Wentworth Woodhouse, Wentworth, Rotherham, S62 7TQ

Grimm and Co.: Creative Producer Trainee

Grimm & Co. is a Yorkshire literacy charity with a mission to change lives, one story at a time. They provide exciting arts-based writing workshops for children and young people, aged 0-18, unleashing imaginations through the joyful discovery of stories.

The writing workshops they deliver cover a variety of forms and genres, from comedy writing and fictional stories, to poems, plays, speeches, and monologues. All their workshops are free for children and young people and encourage self-esteem, resilience and self-belief, raising literacy levels and building confidence, creativity, cultural awareness and much more.

Trainees will have the opportunity to draw on their own experiences, interests and skills within the Creative Producer Trainee role. They will also advance and develop skills and understanding of the many roles and functions around creative programming and events.

Main Duties and Responsibilities

- Supporting consultations with communities to further develop Grimm & Co's activities and programmes and resources to ensure relevance, including supporting data capture and evaluation
- Events and project planning
- Marketing support such as creating assets for social media / on Canva
- Newsletter production and publication
- Retail support and supporting fundraising activities
- In-session support for school groups
- Arts/creative support, e.g. producing A-frames, displays, props making, resources and textiles.
- Developing activities for the Feastery (Grimm & Co's café)
- Maintaining Grimm & Co's garden and outdoor environment
- Creating and developing the use of a wellbeing garden/retreat for children, young people, volunteers and staff.

Desirable skills

- Experience in graphic design and illustration
- Proofreading and editing skills

Working Days / Hours: 3 days per week

Line Manager: Amanda Barnes, People Manager

Location: Grimm & Co, Ship Hill, Rotherham, S60 2HG

Sheffield DocFest: Industry Programme Trainee

Sheffield DocFest is one of the world's leading documentary festivals, and the UK's most impactful film and TV marketplace. They create opportunities for businesses through their industry programme; for creativity by bringing filmmakers and artists together; and for exchange between makers and audiences through their screening programmes, exhibitions and talks and sessions.

Their 2024 festival presented over 205 public screenings of 108 films, which comprised 48 world premieres, 14 international premieres, 17 European premieres, and 28 UK premieres from 56 countries of production with 50 languages represented. Looking beyond feature documentaries, Sheffield DocFest expanded their podcast programme, adding industry sessions and returning their successful "the Podcast Pitch!", alongside new episodes and discussion with makers.

First Impressions, their TV preview strand, returned in 2024 with four new series exploring Black British boxing legends, an intimate portrait of author Hanif Kureishi, life in North Korea and the enduring appeal of cults in the US. All of this contributed to an over 25% growth in our in-person audiences, with our 2024 edition attracting over 40,000 in-person admissions.

Main Duties and Responsibilities

- Supporting the Sheffield DocFest film programme team to manage programme selection
- Supporting the industry teams through project selection
- Supporting guests to attend the festival
- Assisting with live events, festival guests and speakers
- Developing audience development activity through the organisation's community events programme
- Supporting with digital communications (social media), local advertising and design (dependent on skills and interests).
- Develop the Growing Pains film screening programme, a project which is based in Rotherham and focuses on coming-of-age stories from a wide range of communities internationally, exploring themes of self-discovery, co-creation, storytelling and dreams. The programme aims to strengthen community and encourage connection through creativity.

What you'll Gain

- Develop knowledge and skills around film curating and programming
- Upskill in the practice of cultural programming, producing and marketing events.
- Experience the lead in and scale of our event and gain the confidence and knowhow to then develop your own ideas to present films in your community.

Working Days / Hours: 3 days per week

Line Manager: Maria Stoneman, Head of People & Access

Location: The Workstation, 15 Paternoster Row, Sheffield, S1 2BX

Visit:

www.childrenscapitalofculture.co.uk

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Get in touch:

ccoc@rotherham.gov.uk

Spread the word!

Use the hashtags:

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